



PATRICK NOZE

Born in Haiti on December 11, 1962 in the province of Jeremie 'City of Poets'. Patrick Noze was introduced to the world of art years before achieving international success, by way of his father Robert Noze. Robert had his own art history as a renowned Sculptor and studied under his father, Andre Dimanche, making Patrick Noze a third generation Sculptor and painter.

At the age of 5, Patrick's father presented him with a box containing oil paint and brushes and he has never stopped painting. Patrick became recognized as an artist at the age of 12, after painting his rendition of a painting entitled "RARA", a celebration of Passover within the Haitian culture. His father, entirely overwhelmed with his first attempt, sold the painting for \$50.00 to a tourist who fell in love with his laymen application of colors.

Patrick Noze specializes in subjects ranging from realism, surrealism, impressionism, abstract, sculpture and portraits. "I am always thinking about the wonders of the world from its simplest to its most complex shapes. To my eyes, the world is a large canvas. Everything I see, dream, or I encounter I use as an inspiration for my work".

In 1976, he entered the United States and began studying art, through private lessons at the School of Visual Arts in New York where he concentrated on anatomy and color techniques. In 1979, he entered Franklin Delano Roosevelt High school, majoring in Fine Arts with a focus in Painting and sculpture. Upon graduation he received, the "Delano Metal of Honor", with a full scholarship to Cooper Union. However, he declined and attended Pratt Institute, School of Art and Science. While there he Majored in fine arts with a minor in education.

Presently, he is very involved in his community and serves as a volunteer on the Advisory Council for Art in Cultural Affairs in Orange County, Florida.